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Hope College **The anchor**

Wednesday, Nov. 18, 1987

serving the college community for 100 years

Volume 100 No. 10

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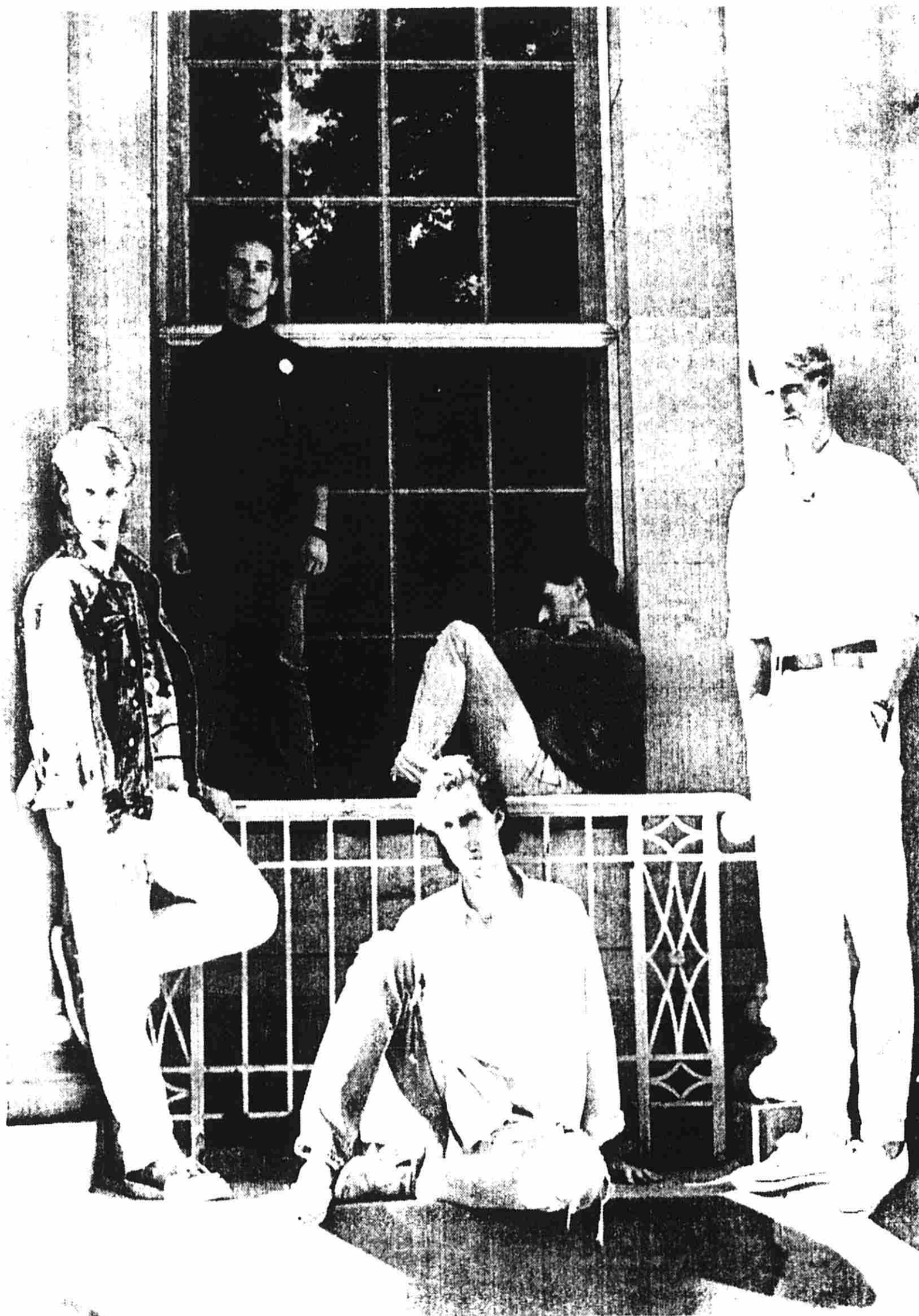
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News

Courts: Give Private College Students A Hearing Before Suspending Them

(CPS) - In a decision that could affect students who protest at private colleges, a federal appeals court last week said Hamilton College in New York must offer judicial hearing to 12 of its students before disciplining them for participating in a sit-in.

Hamilton had suspended the 12 students who, in the series of racial tension outbreaks building on American campuses last fall, had sat in at a campus building to try to get college President J. Martin Carovano to talk to them about black students' complaints.

The appeals court decision, Carovano said a few months ago, would give colleges "less discretion" in disciplining students.

The court, which voted 2-1 in favor of the students, said Hamilton's disciplinary policy - written specifically to comply with a 1969 New York State law - violated the students' constitutional rights to due process.

The court said in *Albert v. Carovano* that "there is little doubt that Hamilton would ever have adopted the new regulations and the policy reflected therein had it not been required to do so by the state."

The case, said the students' attorney, Michael Krinsky, could be used as a precedent in other states if there's evidence of "state influence or coercion on how to handle student protest."

"We successfully argued that the Constitution's due process clause gives the students the right to a hearing" before they are punished, Krinsky said.

Because they are state agencies, public schools have long been required to grant hearings in disciplinary matters. The Hamilton case, Krinsky said, established that right for private college students if their schools have links to the state.

"In a broader sense, colleges must be truly independent of the state if they want to avoid extending constitutional privileges," Krinsky said.

The court, according to Krinsky, also ruled the school violated federal civil rights laws by singling out black students - and white students active in civil rights issues - for "undue punishment."

"I consider the Court of Appeals decision a significant step forward in having Hamilton College deal with students protests in a fair and responsible fashion and also in having Hamilton pay attention to the serious racial situation on campus," Krinsky said.

In the dissenting opinion, Judge Ralph Winter wrote "the sweeping opinion in this case subjects to federal judicial review virtually every decision disciplinary procedures," Carovano agreed.

Krinsky says the problem arose during the fall, 1986 term, when a black student received several death threats, and other black students said they were verbally abused by whites.

In response, Hamilton convened a campus forum on racism, which, the protesters charged, ineffectively addressed the problem. The forum, they said, was typical of the school's

insensitivity to racial and gender issues.

When Carovano then refused to meet the students to discuss racism further, 50 students occupied a campus building for three days. When threatened with suspension, most left. The 12 who remained were suspended for six months.

In November of 1986, the 12 students sued, claiming Hamilton denied them due process by "selectively enforcing" rules against students who are "black, Latin, or gay" or supportive of "the rights of blacks, Latins and gays and without old family ties to Hamilton."

Krinsky said the definition of the hearings now required by the court will depend on the severity of the discipline imposed by an institution.

If suspensions are longer than 10 or 15 days, he explained,

students must get the chance to reply to testimony, call their own witnesses, receive specific, written charges and have the sentence reviewed by an impartial fact-finder.

Carovano announced he will resign from his post, but, according to a Hamilton official, his decision was not influenced by the court's ruling.

The appeals court ordered a lower federal court to consider the students' claims. Hamilton College, meanwhile, is awaiting approval of its request for a hearing by all seven 2nd U.S. Circuit Court of Appeals judges.

Lynn Gives Chemistry Talk

By John Higuchi
anchor Staff Writer

Dr. David Lynn of the Department of Chemistry at the University of Chicago was the guest speaker at the chemistry seminar last Friday. Dr. Lynn's background is in organic-biological chemistry.

The topic of his lecture was "Chemical Strategies and Communication Lessons in Controlling Biochemical Events". The purpose of his talk was to demonstrate that the characteristics of biology occurring in nature can be understood through the fundamental understanding of chemical mechanisms.

His presentation covered numerous experiments using advanced techniques in nuclear magnetic resonance and radiolabeling of biological synthesis.

A number of Hope students were in attendance for the lecture. Dr. Lynn came to Hope to give more than just a general seminar. He offered students who were interested in graduate work in chemistry or biology advice for pursuing a career in the sciences. After the seminar,

he took many interested students out to dinner at Pizza Hut to talk to the students one on one.

During the get-together, Dr. Lynn spoke highly of Hope's science program. "Hope College graduates some of the best science students in the country," commented Dr. Lynn. "... Rob Appell (a chemistry graduate) is working under our program and he is progressing very well."

Moreover, Dr. Lynn stressed the importance for a liberal arts-science education. "Hope, Carleton (College), and Calvin graduates are usually well-trained, namely because these schools have broad curriculums," he said. "... sometimes we may get a student from, say, the University of Illinois, who is not very productive, simply because they lack the proper communication skills."

Last of all, he gave one final piece of advice. "I would encourage students interested in graduate school to take a broad curriculum in chemistry, since it can be applied to many aspects of biology."

Jordan New Admissions Rep

The appointment of Tyrone Jordan as an admissions counselor at Hope College has been announced by James Bekkering, dean of admissions.

Jordan will be responsible for coordinating the recruitment of minority students. He will also serve as an advisor to minority students.

Jordan is a 1980 graduate of Mercy College in Detroit where he majored in social work with a minor in sociology.

Prior to joining the Hope staff he served for three

years as a home-office staff assistant to U.S. Representative George Crockett, Jr. of Detroit. He previously served as a community organizational specialist for the City of Detroit.

Jordan has been active in civic affairs including work on a recruitment committee for the United Negro College Fund and as a member of a Michigan Department of Social Services adult protection service network task force.

He and his wife Arletha have two sons.

Luidens Honored By Association

Dr. Donald Luidens, associate professor of sociology at Hope College, was recently named Outstanding Teacher of the year by the Michigan Sociological Association in the category of four-year liberal arts institutions.

A Hope faculty member since 1977, Luidens was selected on the basis of student evaluations, colleague recommendations, and his professional vitae. He was nominated for the honor by Hope colleague, Dr. Roger Nemeth.

"I see this honor as a tribute to Hope College since we all take teaching seriously," said Luidens. "There are many outstanding teachers on this campus, and I would be happy to be counted among them."

Luidens is a sociologist of religious organizations. The

Reformed Church in America has been the focus of his recent research with Nemeth. Three years ago, Luidens spent a sabbatical in Jerusalem studying the struggle within Greek Orthodox Patriarchate between its Arab members and Greek leaders.

Along with his activity in research, Luidens teaches a variety of courses at Hope which include Criminology, Sociology and Social Problems, Sociology of Religion, and Theoretical Perspectives of Sociology to name a few.

A 1969 Hope graduate, Luidens earned a master's of divinity degree from Princeton Theological Seminary, and MA and Ph.D. degrees in sociology at Rutgers University.

Career Planning And Placement To Offer Three Workshops

By Julie Thornes
anchor Staff Writer

Kristen Gray, the new assistant director of the Career Planning and Placement Office, recently issued letters to all freshman and sophomores providing information on the services available through her office. The letter also noted there are remaining workshops in the fall semester advising students on how to make the career choice.

On Wednesday, Nov. 18 (today), from 7 to 8 p.m. there will be a workshop

"Career Decision Making". On Tuesday, Dec. 1, from 7 to 8:30 p.m. there will be

another workshop titled "Journaling For Self Assessment". Another workshops follows on Wednesday, Dec. 2 from 7 to 8 p.m. on "Career Values".

There are many opportunities for students to explore their career preferences besides the workshops. Sigi Plus is a computerized guidance program used to assist students through self assessment exercises and by researching different occupations.

The self assessment exercises are designed to help students focus on their personal skills, interests, and career values. The research information includes job descriptions, national

employment outlooks, salary information, and more.

Gray emphasized the fact the computer program, the workshops, and the career library can all be extremely helpful in guiding a student towards the right career. However, the programs cannot tell a student exactly what he or she should choose.

The student, Gray advises, should seek individual counseling before or after, using the other resources. This will help to identify the student's goals and discover ways to reach those goals.

She strongly believes that counseling is the best way to find a student's future career choice because it is more individually based.

Women Students Buy More Condoms Than Men Do

(CPS) -- Women students reportedly are a lot more interested in the campus condom craze than men, various sources say.

The University of Nebraska at Omaha's health center, for example, has sold only 12 condoms since August, and all have been to women, said nurse Supervisor Ruth Hanon.

About 65 percent of all the condoms being bought are purchased by women, added Margaret Whited Scarborough, of Denver's Westvend Corp., which makes condom vending machines.

When it comes to free condoms, however, the genders no longer discriminate.

The University of Minnesota gave away an estimated 3,000 free condoms at orientation in September, though freshman Eugene Mayer said as many as half the condoms given away at his session were taken by women, too.

"That shocked me," Mayer said. "I thought it was just something for men."

At the University of British Columbia, "gladiators" threw an estimated 10,000 condoms from a truck outfitted to look like the Trojan Horse to campus passersby, who reportedly left none laying around.

Otherwise, however, shyness still seems to keep many students from taking advantage

of campus condom machines or services.

Nebraska's Hanon "really didn't expect anyone to come in and ask for them" because it meant standing in a waiting room, and telling the receptionist what was wanted.

"Women," she said, "usually take the responsibility for sexual activity, whether it's birth control or keeping themselves safe. Women take AIDS more seriously than men."

55 percent of the people who use the University of Florida's Protection Connection — which delivers condoms to buyers' doors in plain brown bags — are women, reported Scott Bluestein, a partner in the business.

Still another Protection Connection, offering a similar service, has franchises on 10 campuses in Virginia, Texas, and California.

The Mercury Protection Service, founded by University of New Mexico students, also delivers, though only on weekends.

Protek at the University of California at Davis delivers pamphlets about sexually communicable diseases along with condoms and contraceptive sponges, and has spawned franchises as far away as Purdue and Penn State.

Such services were frowned on just a short time ago.

In 1985, Harvard kicked a condom-delivery service called Spermbusters off campus because, officials said, it was "inappropriate." The private business, owned by two students quickly died.

In 1986, University of Texas administrators similarly kept student-owned service off the Austin campus.

It's probably too early to say how long the current crop of condom deliverers and vending machines will last, sponsors say, but they remain hopeful.

"The more (condoms are) available," noted University of New Mexico student Steve Gray, "the more careful people will be. If there's anonymity, people will but them."

Professor Speaks At National Seminar

Professor Robert Cline, Chairman of the Department of Economics and Business Administration at Hope College, recently spoke at a national seminar on "State Tax Reform: Agendas for the Next Five Years."

The seminar, held in Washington, D.C., was co-sponsored by the National Conference of State Legislatures and the Council of State Chambers of Commerce. Over three hundred state legislators, tax administrators, government officials and business representatives from forty-five states attended the seminar.

Dr. Cline and Gerald Miller, Executive Director of the National Association of State Budget Officers, presented a paper on the question "Should States Rely on the Value-Added Tax as a Replacement for Other Business Taxes?" The presentation focused on the Michigan experience with the Single Business Tax, the only value-added tax levied in the United States. The value-added tax is currently being considered as a substitute for the corporate profits tax in several states and as a potential source of new revenue to help reduce the federal deficit.

Dr. Cline has been a faculty member at Hope College since 1975. He serves as a consultant to the Michigan Department of Management and Budget, where he was formerly the Director of the Office of Revenue and Tax Analysis, and to the Michigan Department of Education, Michigan School Finance Commission.

Dr. Cline also has recently made presentations on the economic outlook in Western Michigan to the Grand Rapids Economics Club and the 1987 Southwestern Michigan Economic Conference chaired by Congressman Fred Upton.

Summer Camp Employment Fair To Be Held Nov. 23

By Geoff Penrose
anchor Staff Writer

Students looking for jobs at camps for the upcoming summer will have a chance to meet and talk with representatives from a number of camps next Monday, Nov. 23, on Hope's Campus.

Starting at 10:30 a.m. and continuing until 3 p.m., students can meet camp representatives and talk informally about the nature of camp work and the

application process at the Second Summer Camp and Ministries Recruitment Fair in the Maas Auditorium, according to Dale Austin of the Student Development Office.

Both Christian and secular camps will be represented.

The pay for summer camp work is not substantial, Austin acknowledges, which leads many students to shy away from the summer camp experience.

"The pay is not outstanding;

you're not going to get rich," Austin admits.

But, Austin adds, a group which addresses that problem, "Adventures in Ministries," will also be at the fair. AIM subsidizes pay at many Christian camps, thus allowing young people the experience of summer camp work while helping pay for school at the same time.

Last year 200 students attended the fair, and many were hired as a result.

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November 18, 1987



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Library Hours

Thanksgiving Break 1987 Nov. 25-29

	Van Zoeren	Media Center	Science	Music
Wed., Nov. 25:	8am-5pm	8am-5pm	8am-5pm	8am-4:30pm
Thu., Nov. 26:	Closed	Closed	Closed	Closed
Fri., Nov. 27:	Noon-5:30pm	Closed	Closed	Closed
Sat., Nov. 28:	1-4:30pm	Closed	Closed	Closed
Sun., Nov. 29:	1pm-midnight	7-11pm	1-11pm	1-4 & 7-11pm
Mon., Nov. 30:	All libraries on regular schedule.			

Entertainment

'La Ronde' Challenged Students In Many Ways

By E. Reka Jellema
anchor Writer

"It generated a lot of excitement."

"It was the first time we've done something like this."

"It was a challenge."

These are just a few statements made about the Theatre department's just completed project, "La Ronde." "La Ronde" was a one-act play in ten scenes by Austrian playwright Arnold Schnitzler.

The play was directed by the members of the Directing I class under the guidance of John Tammi, Director of Theatre. The set was designed by Theatre major Paul Anderson, the lighting by Erik Alberg, and members of the Costume Design class, under the guidance of Lois Carder, designed the costumes.

The idea of doing something Austrian on Hope's campus has been tossed around for several years, said Tammi. When planning began for the Viennese Art Exhibit, the Theatre department wanted to be involved. They considered a number of Austrian plays to incorporate into their season, and when "La Ronde" was looked at, Tammi realized that the play would be ideal to use as a project for his Directing class.

"La Ronde", billed as an adult comedy, is a passion play, reminiscent of Dante's lovers in the Inferno. The play is a series of little vignettes that lead to a question of completion or futility in its characters. "Because the sex (in 'La Ronde') is not connected with love primarily, it's got to stand for something else... there is a desperation in this play and in these characters, of going in a circle, pursuing a sexual encounter. (It is) people essentially dead searching for a new way to experience life," Tammi explains.

Trina Light and Barry Weller,

two student directors involved in the "La Ronde" project, are usually seen on the other side of the stage, acting. Light acknowledged that the Directing class functions as a committee of directors collaborating on an artistic level for the project. "Time becomes an impending factor when you are working with inexperienced actors," says Light. A director is first of all required to provide instruction in blocking, projection, enunciation, and other practicalities of acting. Light used theatrical games to make her actors more comfortable with one another.

Barry Weller finds the other side of the stage much the same. "I am approaching directing as an actor. Let us say I am acting as a director. I look at myself as an editor. I tell the actors what to do and they do it, and to correct what looks wrong." To give the actors an idea of the time period of the play, Weller sent them down to look at the Vienna Art exhibit. He had them find their characters in people portrayed in the paintings.

The art exhibit also affected the set design of the show. Paul Anderson explained how his set design for the show was influenced by a painting by Marie Egner called "Iris, Anemones, and Peonies." He used rendered woodwork to signify the class of the characters in each scene, with sharp detail up front and an impressionistic background, similar to the paintings of the time. Anderson was influenced in his design by Schnitzler's preoccupation with death. He tried to convey that preoccupation in the set. Anderson worked in lighting for part of a semester, but switched to scene shop work. This was his first set design.

Tom Sorensen was one of the more experienced actors in "La

Ronde". He has acted under professional directors, among them, Louis Rackoff. The play becomes comedy because all the little affairs take so much chit-chat and flirtation to get them going. "The reason (the characters) take so long (getting beyond flirtation to the sexual act)," Sorensen quips, "is that getting there is half the fun — verbal foreplay." About working with a student director, Sorensen said, "It's nice because there is more interplay, not to say there is no interplay with a professional, but who knows? Maybe (a student director) will become famous and I can say I worked with them in their nurturing state." Sorensen states it is "...good for the actors as well as the directors to be

working under the pressure of time, because you'll always be working under that time pressure. There is never going to be enough time, and the sooner you become used to it, the better. Acting is not an art form, it is an expression. The play in itself is a form of art. There is no real "art" to acting."

"La Ronde" was the first play Erik Alberg had designed lighting for. His objectives in designing the lighting were to make sure the actors on stage could be seen, to make the directions of lights and colors set the mood of the play and the time of day when the action is taking place, to convey the century of the play by using gas lights and deeper, warmer colors like amber, and to work with "La

Ronde's" content by using warm light, building within each romantic scene to a burst of magenta red. Many of his lighting decisions came from the directors. Alberg said, "The directors would say, we want a drastic change here." Alberg summed up his job by explaining, "I decided where to position lights for the best effects, supporting the directors, set designers, etc. and making the mood they wanted possible."

It was exciting to have the opportunity to watch theatre made possible by students under the guidance of the department of Theatre: Director John Tammi, Lighting Designer Perry Landis, Costume Designer Lois Carder, and Set Designer Richard Smith.

"The Voice" Grows Up

By Geoff Penrose
anchor Staff Writer

I first saw "The Voice" in concert two years ago when they were the opening act for another local talent. That Voice was a group of five guys who worked fairly well together and had a solid, if not distinctive, sound.

The Voice that showed up Sunday in the Dewitt Theatre, however, was not this same group of guys. These guys were professionals. They weren't Paul Chamness, Chad Dykema, Charles Hoats, Cordell Langeland, and Joel Tanis who jammed together, they were the rock and roll band "The Voice": a cohesive unit.

They began the concert with a short acappella piece in total darkness, immediately showcasing their vastly improved vocal talents. Then the lights came on, revealing a coldly sterile, but functional stage. Tanis, the lead singer, then launched into his frenzied dancing which would continue all night, much to the delight of the predominantly female crowd, to the beat of their first song.

From there they took off with Hoats and Dykema laying down a reliably steady yet interesting beat and Chamness, Langeland and Tanis weaving eloquently layered melodies. Especially impressive was "Crack," a slowing building, then erupting piece about the evils of crack cocaine.

The only really fault to be found in this first group of songs, and the concert in general, was the fact that it was all but impossible to hear the guitar from where I was sitting. Langeland is a rather adept guitarist and has mastered some scintillating special effects, and it was a disappointment not to be able to hear him better.

After "Fabric of our Dreams," which featured some of Langeland's special guitar work, the band tore up covers of "Blue Suede Shoes" and "I Want You To Want me," after which the previously dead crowd erupted into life as the band seemed to finally get warmed up and loose.

But the crowd didn't get up and "get down" until "Falling," which fairly rocked. The lack of earlier dancing may be

attributable to the lack of an edge in many of The Voice's songs. Maybe it was the problems with the guitar sound, but to me, many of the songs were, although very listenable and melodic, lacking the edge to get the feet a-tapping.

Another highlight of the concert was "Visions," which is currently receiving air-time on WTHS and features Chamness and Langeland on some enthralling keyboard arrangements and Hoats with some soul satisfying bass licks.

The Voice I saw two years ago and today's version are not comparable. They are now a sophisticated band. At the risk of sounding pompous (which is, however, a reviewer's job), they have grown up. Hoats now flexes his bass muscles with authority; Tanis plays his vocal instrument on a totally different, much higher, level.

My hat is off to the "The Voice". Their songwriting abilities, playing proficiencies, and tight vocals well deserve this pompous reviewer's respect.

Major Concert Dates

- Nov. 19 REO SPEEDWAGON, L.C. Walker Arena, Muskegon.
- Nov. 20 THE NYLONS, DeVos Hall, Grand Rapids.
- Nov. 21 THE CARS, Welsh Auditorium, Grand Rapids.
- Nov. 21 MAYNARD FERGUSON, Forest Hills Northern H.S., Grand Rapids.
- Nov. 21 YES, Joe Louis Arena, Detroit.
- Nov. 23 THE DEAD MILKMEN, Nectarine Ballroom, Ann Arbor.
- Nov. 25 SQUEEZE, State Theatre, Detroit.
- Nov. 27 WILLIE NELSON, Kellogg Center, Battle Creek.
- Nov. 27 JETHRO TULL, Cobo Hall, Detroit.
- Dec. 1 BARRY MANILOW, Wings Stadium, Kalamazoo.
- Dec. 3 PAT METHENY, State Theatre, Kalamazoo.
- Dec. 5 AEROSMITH & DOKKEN, Joe Louis Arena, Detroit.
- Dec. 7 JAMES TAYLOR, Welsh Auditorium, Grand Rapids.
- Dec. 11 JAY LENO, Masonic Temple, Detroit.
- Dec. 11 JOHN DENVER, Wings Stadium, Kalamazoo.
- Dec. 12 BOBBY McFERRIN, State Theatre, Kalamazoo.
- Dec. 13 ALICE COOPER, L.C. Walker Arena, Muskegon.

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Bolipata Featured In 4th GPS Concert

Pianist Jaime Bolipata was featured in concert as the fourth event of the Hope College Great Performance Series last night in Dimnent Memorial Chapel.

Bolipata, winner of the 1983 Young Concert Artists International Auditions, has received high acclaim in the national media. The Washington Post reviewer described him as "a pianist of grace and command."

"Mr. Bolipata handles the Romantic style of pianism very well — with articulate fingers and a booming sound," wrote a New York Times Critic.

Mr. Bolipata has appeared as soloist with orchestras including the Monmouth Symphony and the Berkshire Symphony, and in recital at universities throughout the country.

He was a winner of the 1982 Young Musicians Competition held by the American Jewish Congress. After his highly successful New York debut at Carnegie Recital Hall in 1982, presented by Artists International, he was presented again the following season in Artists International's "Special Presentation Series."

A native of the Philippines,

Bolipata began his musical studies in Manila, where he made his debut at the age of thirteen, performing the Mozart Concerto in A major, with the Manila Symphony Orchestra. He won prizes in the National Music Competition of the University of Santo Tomas. In 1976 he was selected to perform at the First International Chamber Music Festival in Manila.

In 1977 Bolipata came to the United States under the sponsorship of the Young Artists Foundation of the Philippines to study at The Juilliard School, where he received both his Bachelor's and Master's degrees as a student of Abbey Simon. At Juilliard, he was awarded the prestigious Gina Bacauer Memorial Prize. Bolipata was a member of the faculty at Radford University in Virginia during the summers of 1986 and 1987.

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Sibs Win All-College Sing

By Beth Pechta
anchor Staff Writer

Although the Sybilline sorority captured first place, everyone who participated in the All-College Sing last Friday night did their best to at least capture the spirit of "fun and frolic," as suggested by Master of Ceremonies, Todd Claypool.

"It was a really rowdy group this time," admitted Janilyn Brower, chairperson of the Social Activities Committee which sponsored the event.

"We were really pleased with the musical quality and the creativity of the groups," she continued.

In all, 13 groups participated in the competition and their

musical selections ranged from a gospel song with accompanying sign language to harmonized children's folk tunes to current hit sing-alongs.

One group was not able to participate in the actual competition because, according to Brower, one group member was supposedly flying from California and his plane was delayed. The group later performed their Beach Boys medley at the Greek Council-sponsored dance which followed the competition.

To wrap up the competition, judge Jennifer Phelps, speaking for the other judges, Scott and Jenny Van Arendonk, Wayne Boulton and Nick and Nancy Perovich, announced the

winners.

In the category of "Most Uncategorizable", the winner was the Cosmopolitan fraternity with their rap, "Bad Jos in Green."

Winning "Most Harmonic" in the female category was Bag It and in the male category was the Arky 5.

The Centurians took third place with their gospel tune "I Believe" and Van Dreezer Cottage won second with their musical skit "I Hate Men."

And finally, the SIBs will be getting their name engraved on the All-College Sing plaque for their first place-winning rendition of the Supreme's "Why Do Fools Fall in Love."

Junior Mary Smith Wins Singing Award

Hope junior Mary Alice Smith of Midland, was awarded first place in her division at the National Association of Teachers of Singing regional adjudications held two weeks ago at Bowling Green University in Bowling Green, Ohio.

The regional competitions are held yearly and represent over 300 singers from the colleges and universities in Michigan, Indiana, and Ohio. Smith was selected from 65 competitors of junior women's status.

Smith has been active in musical activities throughout high school and at Hope where she is a major in vocal performance. She has appeared in several roles of Gilbert and Sullivan productions, sang the mezzo-soprano and solos in Vivaldi's Gloria last summer, and

appears frequently in recital and concert.

She was awarded third place in the state auditions of NATS, and was one of the winners of the Concerto-Aria contest in April when she was selected to appear with the Hope College orchestra.

A member of Chapel Choir and Opera Workshop, she

plans a career in concert and opera. She studies voice with Professor Joyce Morrison.

Also participating in the competitions were Rebecca Russcher, a student of Joyce Morrison; Betsy Collinson, who was a finalist in the sophomore women's division, and Kristen Large, both students of Laura Floyd.

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Pregnancy can also be enjoyed...

We live in a society that emphasizes enjoyment of nearly everything we do. One exception, however, appears to be pregnancy. While problems and inconvenience are popularly identified with pregnancy, one rarely hears of the joys and satisfactions that can be found as well.

For expectant mothers, one delight is to discover how their child is developing within their body. Some are surprised to learn that long before they can detect the new life stirring within them, the child is already completely formed; all organ systems are functioning; and is actively engaged in the exercise of his or her muscles, joints and limbs, so necessary for their growth and development.

By 25 days the heart starts beating. By 30 days the child has an unmistakable human brain, eyes, ears, mouth, kidneys, liver and umbilical cord pumping its own blood. By 45 days brain waves can be detected and the child's skeleton is complete, in cartilage not bone, and buds of milk teeth appear. By 63 days he will grasp an object placed in his palm and can make a fist.

The baby moves with an easy grace in his buoyant world, and his position in the womb is dependent on what is most comfortable for him. He is responsive to touch and cold and sound and light. He drinks his amniotic fluid, more if it is sweetened and less if it is given a sour taste. He gets hiccups and sucks his thumb. He wakes and sleeps, gets bored sometimes and can be taught to be alerted for something new. Even the child's personality is well under way and will be carried into infancy and childhood.

Though we understand the problems involved with some pregnancies, we at BIRTHRIGHT OF HOLLAND also know of the warmth, satisfaction, and personal joy the experience can be as well. If you're worried about pregnancy, give us a call... We listen, We help, We Care About You.

Free pregnancy testing and counseling, medical & financial assistance referrals, personal service.

Birthright of Holland

396-5840 21 W. 16th

Vespers Tickets On Sale Nov. 21

Tickets for the annual Hope College Christmas Vespers will be sold to the public on Saturday, Nov. 21 beginning at 9 a.m. at the theatre ticket office of DeWitt Center.

The Vespers will be presented Saturday, Dec. 5 at 8 p.m. and Sunday, Dec. 6 at 2 p.m., 4:30 p.m. and 8 p.m. in Dimnent Memorial Chapel.

Tickets will be \$3 each and a limit of four tickets will be sold to a person. No telephone orders will be accepted and tickets will not be sold at the concerts.

The sale will continue until

noon. However, the concerts are traditionally sold out so persons wishing to purchase tickets should consider acquiring their tickets as close to 9 a.m. as possible.

Vespers, presented by the Hope music department since 1941, has marked the beginning of the Christmas season in the Holland area community for several years.

Participating groups will include the Hope College Chorus, Chapel Choir, Symphonette, and Brass Ensemble.

WTHS 89.9 Fm Top 20 albums

1. PUMP UP THE VOLUME
M-A-R-R-S
2. HOUSE OF DOLLS
Gene Loves Jezebel
3. PASSING FACES
The Voice
4. EARTH, SUN AND MOON
Love and Rockets
5. THE PEOPLE WHO GRINNED...
The Housemartins
6. LOVE
Aztec Camera
7. ... NOTHING LIKE THE SUN
Sting
8. FORCE OF HABIT
The Leather Nun
9. SCREAM — THE COMPILATION
Various Artists
10. KICK
Inxs
11. "I WANNA BE A BOINGER"
Billy and the Boingers
12. LONG LIVE THE NEW FLESH
Flesh For Lulu
13. BABBLE
That Petrol Emotion
14. REMEMBRANCE DAYS
The Dream Academy
15. "SONG FROM THE EDGE..." 12"
Siouxsie and the Banshees
16. REBEL SHOES
The Squalls
17. DARKLANDS
The Jesus and Mary Chain
18. HAPPY?
Public Image Limited
19. KISS ME, KISS ME, KISS ME
The Cure
20. "I WANNA BE A FLINTSTONE" 12"
The Screaming Blue Messiahs

S.A.C. To Present Ronny Romm Show

The Social Activities Committee will present "The Ronny Romm Show", Demonstrations of E.S.P., on Friday, Nov. 20 at 8 p.m. in the Kletz.

At 28 years of age, Ronny Romm is considered to be one of this country's foremost exponents in the field of Physic phenomena, as well as one of this country's most sought after entertainers.

He performs regularly in programs at various colleges, conventions, cruises, clubs and resorts around the nation and has made believers out of many skeptics.

Ronny's audiences find themselves believing the unbelievable. Names, numbers and the innermost thoughts known only to the members of the audience, all strangers to him, are revealed with startling

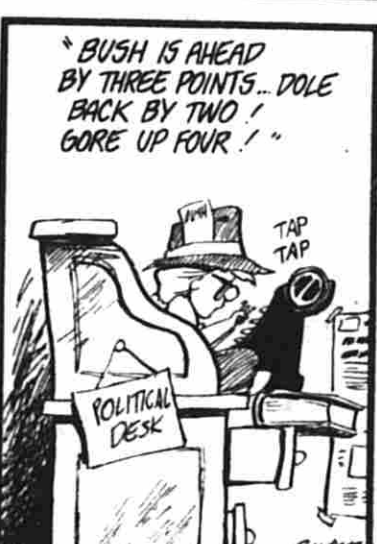
accuracy.

Ronny attributes his unusual capabilities to a speech impediment. In his early years he stuttered, and felt that since one sense was impaired, his sixth sense had somehow been strengthened.

His program is both exciting and unforgettable. Above all, it is a completely entertaining event.

BLOOM COUNTY

by Berke Breathed



IT'S ALMOST THANKSGIVING TIME!!

Celebrate by helping those who have little or nothing to be thankful for by attending one or more of the following charity events:

★ Nov. 18 RealismBanquet & fast All proceeds goto OXFAM
Sign-up outside of Phelps

★ Dec. 5 Run/ Walkathon All proceeds go to UNICEF
Sigh-up outside of Phelps

All events sponsored by "Hope for Hunger"

"Perestroika": Will It Happen Again?

Editor's note: The following is provided by the Hope's chapter of the Mortar Board, a national honor society established in 1915. These writings and comments do not necessarily represent the views of the Mortar Board as a whole.

In his manifesto, Karl Marx predicted that the communist revolution would begin in the industrially developed nations of Europe and eventually spread worldwide. Contrary to this prediction, the revolution occurred in Russia, a country where more than 80 percent of the population were peasant farmers.

In October of 1917, the Russian government was in turmoil. Czar Nicholas II had been forced to abdicate nine

months previously and was replaced by a disorganized democracy. In the midst of this disunity, Lenin seized power. Lenin had the vision of Russia becoming the Marxian Utopia. In the name of this cause, Lenin and his successors transformed Russia into a great military and industrial power. However, even in peacetime, the Soviet Union remained economically, politically, and psychologically in a state of war. During the Brezhnev era, economic growth began to slow and political corruption increased. Changes had to be made if this trend was to be reversed.

Mikhail Gorbachev is implementing radical changes in the Soviet Union which are starting to be seen as another revolution, paralleling economic and political changes which took

place in the 1917 revolution. Since World War II, the Soviet nation has lost its position as a World Power. The Soviet Union is excelling in defense technology and abounding in resources, but is greatly underdeveloped in most other areas. It has outdated transportation and communication systems. Its factories turn out very poor quality goods which are in short supply. State run farms using outdated equipment keep Soviet production at one-third of American production. 20 percent of the grain and 50 percent of the potato crop are wasted each year because of this poor state of affairs. (U.S. News and World Report, Oct. 19)

"Perestroika", or restructuring, is, undoubtedly, the main theme of Mikhail

Gorbachev. This Soviet leader is working toward decentralization of the Soviet bureaucratic process. Private enterprise, throughout the delivery of services, is being encouraged. Previously, this delivery was done illegally on the Black Market. Because of the inevitability of flaws inherent in the system, the established avenue of the delivery of services by the state was not always a feasible and realistic option, for example, in the event of the inaccessibility of a repair-work plant. As Dr. Larry Penrose of the History Department emphasized, "The centralized state economy has proven incompetent to get the right goods, to the right place, at the right time, in sufficient quantity and of sufficient quality." In addition, individual managers

within the industrial plant, are now being held responsible to make ends meet.

Evidence of more perestroika, is found in other facets of Russian society. Agriculture is undergoing significant change, and prices

are becoming less controlled. Some very positive, non-economic reforms are also taking place. Press and politics are much more open; political prisoners are being set free.

Universal changes of this magnitude have not taken place in Russia since the 1917 revolution. However, because there is no change in the ownership and means of production, this movement is not a revolution itself. The state still owns the factories. It will be interesting to observe the lasting effects of Gorbachev's policies of perestroika and how he meets the challenge of carrying out these universal reforms while maintaining ultimate power within the central party.

Lambert Ends Stay In Tokyo

By David Lambert
anchor Writer

Editor's note: The following is the ninth in a series which chronicles the exploits, adventures, and thoughts of David Lambert during his travels in Japan on the Japan May Term last spring.

In my third and fourth weeks in Tokyo, I continued to explore the city, and became accustomed to going on walks for the specific purpose of getting lost. I did this because it became apparent to me that the words of the song "Amazing Grace" applied quite nicely to finding my way around Tokyo.

In Tokyo, I began to discover that although I once was lost, I had been found, and that the only way I could become found was to be lost. Thus, when I discovered that I had gone past the Suidobashi train station on another walk back from Akihabara, I hopped on the train at Yotsuya, a station which I had previously visited when a train I thought stopped at Suidobashi passed Suidobashi, and ended up at Yotsuya. On another late night expedition, I walked from Roppongi in search of the Roppongi subway station, or a suitable substitute. I later discovered that I had walked in the wrong direction to get to the Roppongi station, and ended up walking for an hour and a half before finding another station. I found the Takanawadai station at about eleven thirty; ironically, the Takanawadai station was the station nearest Meiji Gakuin.

While my confusion about my whereabouts in Tokyo generally declined, alcohol-induced confusion rose. My first submission to largish quantities of alcohol came after a long, weird day in Nikko, a city most famous for its beautiful waterfalls, and remembered for

a ride up and down a mountain whose roads redefined the term "hairpin turn." Our bus driver redefined the term "fear" as he swung around the corners at speeds humans shouldn't be allowed to go on those roads.

Late that afternoon, I chugged a few glasses of beer, courtesy of Jonathan Hoffman, one of the members of our group, at a small restaurant near the Nikko station. On the train back to Tokyo, I consumed another can of beer, and subsequently had a small amount of sake with a group of businessmen in the smoking car whom Jon had discovered when he left our car for a cigarette.

I stopped drinking when they handed me a whisky and water, and left, using the excuse that I had to go to the bathroom — a rather delicate feat — as they wanted me to stay, and were willing to hold me down to achieve that end.

While my consumption that night left me only somewhat wobbly, the beer which I consumed on my last Tuesday in Tokyo left me more than mildly embalmed. Tuesday night, some Meiji Gakuin students arranged a party for the group at a restaurant near the Y.

We sat on the tatami floor of the restaurant with Meiji Gakuin students whom we had not met before. Most of us weren't quite sure what to say, but fortunately the solution to our problem came quickly and in bottles: beer. After we had eaten something, scholarly discourse was exchanged concerning the ancient American game of quarters — in this case fifty or hundred yen. I had never played before, and was unaware of the psychology and the physiology behind quarters: namely, that although you feel in control of your destiny because it is possible to bounce the coin into the glass, in practice you are

really not in control.

You are not in control because if you bounce the coin in your glass and designate someone else to drink, they will probably tell you to drink when they bounce the coin in their glass. Thus, you end up about as drunk whether you're good or bad at the game. In addition, you are not in control of your level of drunkenness because you drink too fast to feel the full effect of the alcohol.

I became quite aware of the operatives at work in quarters after I opted out of the game which I had been playing with Todd Lanting — another member of our group — and a few of the Japanese students. When I bowed out of the game, I was only feeling mildly toasted, but I threw three sheets to the wind rather quickly. I probably drank somewhere between a quart or two of beer — quite a feat, considering that Japanese beer is horrible.

I was not, however, the party who drank the most in our group: that honor went to a rather small Meiji Gakuin student who was the scapegoat of the game — he kept missing the glass, and drank almost all of the glasses with coins in them. He played for the entire time, a few rounds longer than I did, and was completely clobbered when the game was over.

Wobbling back to the Y with Jon and Todd, as the rest of the inebriated bunch straggled behind, I occasionally raised my hand for a high five followed by a raucous "Yeah!" When I got back to the Y, I wrote a short journal entry documenting my state, noting: "I hate the Meiji loss of Gakuin students control alcoholism brinks," and, "The drunkenness of Japanese makes more sense now."

And indeed, the Japanese tendency to drink large amounts of alcohol did make more sense after I had truly been wasted. It

became clear that the primary reason why Japanese people drink a lot is that drinking loosens one up, and lets one do what would normally be prohibited by society.

This is especially true in Japan, where one is considered to be not guilty by reason of drunkenness for any offense which he might commit while

cont. on page 8

Anchor Files

Anchor Files

5 Years Ago today...

Nov. 18, 1982 -- WTAS, the college radio station, was discussing the possibility of broadcasting open-air FM. Leonid Brezhnev died and Yuri Andropov became the new head of the Soviet Communist Party.

15 Years ago today...

Nov. 18, 1972 -- Hope's new academic science center was named Peale Science Center in honor of Dr. and Mrs. Norman Vincent Peale. Ricky Nelson tickets went on sale for his upcoming concert at the Holland Civic Center.

25 years ago today...

Nov. 18, 1962 -- A controversy over the morality of social dancing on campus raged on. Hope established nuclear fall out shelters in several dormitories. "What ever happened to Baby Jane?" starring Bette Davis was showing at the Holland Theatre.

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\$10.80 a case!

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LOTTERY INFORMATION: 396-6313

LAMBERT continued from page 7

wiped out. If a factory worker happens to find himself having dinner with the manager of the factory, he can curse the manager out, follow his epithets with the excuse that he was drunk, and can keep his job without further consequences. Drinking releases the Japanese person, allowing him to become an individual, apart from the rest of his group.

The other major activity of that Tuesday was a trip to a Nissan plant. There, we saw body welding robots which were firing away quite happily in an almost deserted warehouse sized room. The robots were programmed to weld four different body styles of the Nissan Sunny (Sentra), at random, a task they performed flawlessly. Interestingly, the robots were adorned with pictures of girls taped to their cases: this was virtually the only human feature in the room.

After we saw the welding room, we were taken to the finishing line where more human activity was evident, although there were still a lot of robots. There, steering wheels, seats, turn signals, windshields, etc. were installed. Some things, like the steering wheels, were installed entirely by hand. Other items like the seats were set in the car by robots and bolted down by hand. Turn signals and windshields were installed entirely by robots. If I had come to Japan looking for technological advancement, I had found it.

It was not only technology I had come looking for; I had also come to see and hear examples of Japanese art. A dubious example of this was shown to me by my buddy Takayuki on the Sunday before I saw the factory and subsequently got drunk. That Sunday, I went with him to a koto concert. I also got a taste of what it must be like to ride the trains for six hours a day, as Takayuki had to do to get to school.

We agreed to meet at the Shinagawa stations, which was about a thirty minute ride from the Jimbocho station, at 11 a.m. on Sunday. I had assumed that the concert was close to the Shinagawa station. As it turned out, it wasn't: we took the train line north to Ikebukuro, on the other side of Tokyo, and from there took another train to a station somewhere outside of Tokyo. By the time we got to our destination, it was 12:30 p.m. or so.

A friend of Takayuki met us at the station, and whisked us away to the concert hall, which was located seemingly in the middle of nowhere. An aunt of Takayuki's friend was performing the show, a fact which I appreciated, as I got a ticket and a box of pressed sushi gratis because of her participation.

The concert, which was presented to an audience composed mostly of young mothers and their children, was held in a smallish combination

gym and auditorium; chairs had been set out for the occasion. The program opened with a composition performed by seven koto players and a chorus. The koto is a long rectangular box which has thirteen strings stretched over its body. In this case, as I began to suspect as the concert wore on, the thirteen strings were not being used to their full advantages; it seemed that the players were making lots of mistakes. I could not, however, figure out if the flubbed notes were really mistakes, or if they constituted some ancient Japanese instrumental technique—after all, I was not familiar with the Japanese scale, or style of playing.

Finally, I asked Takayuki's friend about the quality of the performance. He confirmed my suspicion that the players were not top notch. Apparently, this was a recital, not a serious concert. The exercise certainly wasn't being taken very seriously by the audience, as the noise level from the children who were whining and running around the room rose as the concert went on.

After we had heard about six songs, (which took longer than one might imagine, because of the five or ten minute breaks between songs during which time the instruments and players were rearranged on stage) Takayuki asked me if I wanted to leave. I said that I wanted to stay to hear another song or two.

During the next song, I noticed that he was growing increasingly uncomfortable, because he was embarrassed that he had brought me there. I finally decided that it was time to go after a trio of instrumentalists — one koto player and two wooden flute players — provided a horrendous rendition of a song which was supposed to sound like birdsong, but instead just sounded like badly played flutes.

While the trip to the concert was an example of somewhat amateurish art, my visit to the Tokyo museum was an occasion for the viewing of higher class art and artifacts. I went to the Tokyo museum on Thursday of my last week in Tokyo to get some material for my oral report the next day. The report was ambiguously titled "The Uchi and Art," and I presented it even more ambiguously. If I had given a coherent presentation of my report, it would have gone something like this:

In ancient Japan, there were a bunch of Shoguns who wanted to rule the country. Each Shogun had a bunch of soldiers, called Samurai, who fought other Shogun's Samurai in an effort to make their Shogun the preeminent ruler of Japan. During all this fighting, a strong group identity emerged among the Samurai. Each Samurai considered himself to be a member of a particular uchi—literally, those within the house—while Samurais who fought for other Shoguns were part of the soto—those outside the house. This notion of insiders and outsiders still prevails in Japan, and

affects how Japanese people think about many things, including art.

As I walked through the Tokyo Museum yesterday, I saw many beautiful examples of Japanese art. I also saw many beautiful artifacts from other cultures: fine clothes from Java, Chinese embroidery, and Korean tapestries. While the Japanese kimonos, pottery, noh masks, and other artifacts were beautiful, there were not necessarily more beautiful than the things from other countries; they were simply beautiful in a different way. Japanese people, however, have tended to believe that because they are a part of the Japanese uchi, their art is better than other art.

Another reason Japanese people tend to regard their art as better than other art is that they make little to no distinction between pop art and high art, as Americans do. This is because Japanese people do not feel uncomfortable calling art which is made and commissioned by the rich their art. The average American would feel strange calling the art of the rich his art because America, is at least in spirit, a land of the middle class; artifacts of the upper class make less well off Americans feel uncomfortable.

Thus, when the average American thinks of art which is quintessentially American, he will think of a considerably smaller range of art than will the Japanese person, who will be able to consider all of the art produced over Japan's two thousand year history by all socioeconomic groups as typically Japanese. It is no wonder that the Japanese people think their art is better.

That was how my report was supposed to sound. Unfortunately, it didn't: what came out was much more garbled—even I couldn't understand what I was saying. However, I could understand that I didn't want to leave Tokyo. My feelings about Tokyo mirrored the feelings a guard for Meiji Gakuin had toward our group.

The guard spend many days and nights looking out of a window in a guard box located on the ground floor of a building at the main entrance of Meiji Gakuin's campus. Most of his family was gone, and almost none of the Meiji Gakuin students talked to him, or even noted his presence. Some of the girls in our groups talked to him, and because of their kindness, he came to see us off to Kyoto after he had spent the night shift in the guard box.

He brought gifts to us: some old Japanese money, and two boxes of snacks. I wished I had talked to him before, but all I could do was shake his hand and say *domo arigato gozaimasu* for the snacks as I stood with him and the rest of the group on the train platform. We got on the train, and after a minute or two, he followed us inside. A few girls in the group hugged him, and then he went back outside, where

he stood at a window, looking in at us, until the train left about five minutes later.

As he stood there, he waved, smiled forlornly, and cried. Some of the girls pleaded with him helplessly not to cry. But he had a reason to cry: he was losing a group of friends before he had really even gotten to know any of them that well.

And so it was with Tokyo and me. Just as I was beginning to know and love the city, I was leaving. I wished that I could have spent more time with people like Tom Sato and Takayuki. I also wished that I could have learned more Japanese, but I was certain that I would learn more, as I had planned, and am planning to return to Japan as soon as I can.

Another thing I wished I had done more of was go to the discos in Roppongi. I didn't go to a disco in Roppongi until my last Saturday night in Tokyo, because the discos sounded expensive. However, on Saturday night I didn't really care about cost, so I went to a disco called The Regency with about ten members of our group, and some of our Meiji Gakuin friends, buddies, and host family members.

My night at The Regency even turned out to be a good deal: 2,500 yen — about \$17 — bought all the food I could eat at the buffet, a glass of wine, and a couple of hours on the dance floor. The Regency was not at all selective about its clientele; anybody with money could get in, and it seemed that just about

everybody in Tokyo under 30 had gotten in — the smallish disco was about as crowded as the subway at rush hour.

At first glance, the prospect of dancing on the inhumanly crowded dance floor did not seem appealing.

I sat down at a table with some of the group, and munched on some food from the buffet, preparing to hit the dance floor, but not expecting to stay there any length of time. When I finally hit the floor, I stayed there the rest of the night, with small breaks to grab some punch and wine. Surprisingly, the number of people on the dance floor was an asset, not a liability: it made it possible for me to get my adrenaline flowing in anonymity — or at least as much anonymity as a blonde can have on a Japanese dance floor.

After I had warmed up, I did some tentative John Travoltas in circles which had been formed by some of the people who had come along with our group. Once I had been flailing away in those circles, I drifted into other circles, and by the end of the night was dancing in the middle of circles of Japanese people who I had never met before, but who were clapping and shouting on my behalf. It was kind of bizarre for someone who doesn't even consider himself to be a particularly good dancer, but it was also exhilarating.

I would have danced all night; unfortunately, the Regency closed at 11:30 p.m., so I left reluctantly, but happily: I had spent my last night in Tokyo well.

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Freeze Frame:

What are the best and worst qualities of The anchor?



Bert Boer
Junior

"Too many ads, but I understand that you guys have to pay for it somehow. I like that they brought it stuff that's not necessarily written by Hope students and that's not a West Michigan-Holland view of things."



Scott Burklow
Junior

"The style of writing is the best quality. I think the impartiality of viewpoints expressed by The anchor is better than most school newspapers. You could have darker print and more space for classifieds, though. I really like 'Freeze Frame'."



Linda Hooghart
Freshman

"I think the good qualities are they focus a lot on the campus and they really let you know what's going on. But, I tried to put a personal ad in the other day and I couldn't, so I think the office hours are inconvenient."



Chad Dykema
Sophomore

"I love 'Bloom County' and the editorials are usually pretty good. I don't like the huge full-page ads of the pizza place every week, but I can easily skim over it."



Karla Koops
Senior

"I don't think they cover small sports. I think they do a lot on basketball and football, but they don't cover clubs and sports like volleyball and swimming."

Personals

K S m u r f :
The Roses are red
— A present to you
You'll always keep me warm
But please don't make me
B L U E !
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TYPISTS — Hundreds weekly at home! Write: P.O. Box 17, Clark, NJ 07066

PART TIME — HOME MAILING PROGRAM! Excellent income! Details, send self-addressed, stamped envelope. WEST, Box 5877, Hillside, NJ 07205

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Anchor classifieds are only 25 cents!! What a deal!!

Mike T. — I am definitely interested — M

Honey: It's been a great two years! I love you. — D.K.

HEY LOVE: If I'm naughty WHAT are you? — Buckey

Kristy: To the best roommate and friend. Love — Marlee

James: Thanks for the noise control and everything when I was sick! You're the best! No more pumpkinface! — "Bartles"

Jamie: A rose between two thorns. — M

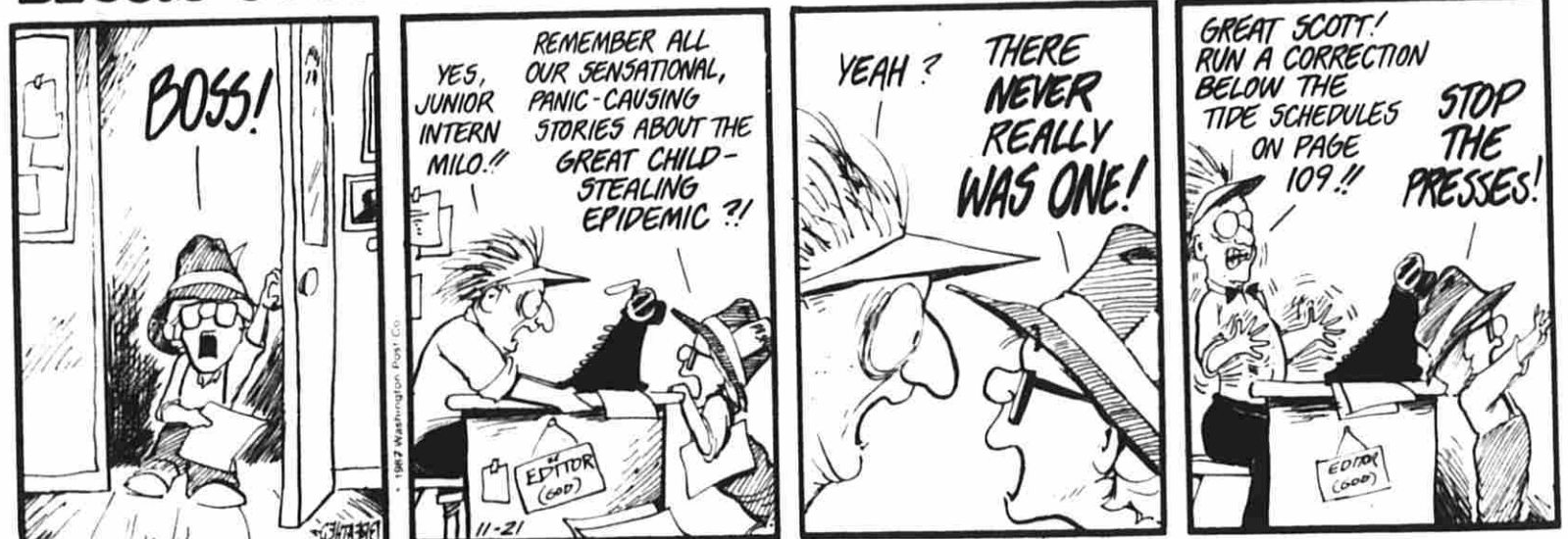
Reen Machine — "How ya doin'?" You were the killerest officer! — Name That Song Buddy

To The Real Bartles: Danger mouse aside, you looked great! Watch those handcuffs! — Your Other Roomie

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Sports

Nationals At Holland C.C.

There will be a hometown flavor to the NCAA Division III national cross-country championship meets for men and women when they are hosted by Hope College on Saturday, Nov. 21.

Both MIAA women's and men's cross-country champions Hope and Calvin have qualified for the prestigious national meet after winning their respective Great Lakes Regional titles last Saturday at Wooster, Ohio.

The national championship meet will be run Saturday at the Holland Country Club. Featured will be more than 300 of the nation's top small college runners.

Hope sophomore Tauna Jecmen of Jenison won the 5,000 meter women's race as the Flying Dutch captured the regional championship for the third straight year. A year ago Hope finished 11th at the national meet.

"Our women made a spectacular showing," said coach Bill Vanderbilt. "It is great that they will be able to run in a national meet right in their own backyard."

Hope topped the seven-team women's field with 39 points, 16 points ahead of Ohio Athletic Conference power

Baldwin-Wallace.

Jecmen won the race in 19:24, six seconds ahead of runner-up Martha Dorra of Baldwin-Wallace.

Other Hope finishers were freshman Jill Bannink, 4th, 20:04; senior Sandra Lake, 8th, 20:20; sophomore Vonnice Dodd, 9th, 20:21; sophomore Julie Darling, 18th, 20:37 and freshman Sheila Brink, 27th, 21:14.

Calvin topped the men's competition with 64 points to advance to the nationals as a team for the first time since 1980. It is the first time since 1983 that the MIAA has qualified a men's team for the national meet.

Runner-up Otterbein College of Ohio also qualified for nationals with 68 points. Hope finished fifth in the 14-team field with 117 points.

Adam Suarez of Calvin finished third over the 8,000 meter course in 25:20. The race was won by Tom Schurr of Otterbein in 25:05.

Hope's first finisher was senior Kevin Cole of Jenison who was 11th in 26:18. Other Hope finishers were freshman Bruce Fletter, 23rd, 26:36; sophomore Dale Townsend, 29th, 26:48; junior Mike Northuis, 37th, 27:01, and senior Randy Johnson, 39th, 27:05.

Dutch Hoops To Begin

A home doubleheader featuring four Christian liberal arts colleges will mark the opening of the women's basketball season at Hope this Friday, Nov. 20.

The doubleheader, to be held at the Dow Center, will pit Calvin College against Taylor University of Indiana at 6 p.m., followed by a game at 8 p.m. between Hope and Wheaton College.

On Saturday the action will shift to the Calvin campus with Hope meeting Taylor at 1 p.m., followed by Calvin against Wheaton at 3 p.m.

A sold nucleus of returning letterwinners should make the Flying Dutch an MIAA title contender this season.

Coach Terri McFarland's team has already been picked as the team to beat in a pre-season poll of MIAA coaches.

McFarland returns for her third season as coach. The Flying Dutch over the past two seasons have posted a 33-16 record, finishing second in the MIAA both years. Hope has also won the Great Lakes Colleges Association tournament championship the past three years.

Leading the returnees is 5'11" senior center DeAnn Knoll of Grand Rapids. A multi-sport standout, Knoll was voted to the all-MIAA

first team as a junior. She led the team in scoring with 11.2 points per game and rebounding with 9.5 grabs per game. She already owns the Hope career record for rebounds.

Senior guard Sue Buikema of Hudsonville was voted to the All-MIAA second team as a junior. She averaged 9.6 points per game and topped the team in assists with 139 in 25 games. The 5'6" Buikema already holds the Hope career record for assists.

The only other seniors on the team are centers Carolyn Rink of Holland and Kris Smith of Palos Heights, Ill. Last year Smith was voted the team's most improved player.

Other returning letterwinners include sophomore forward Heidi Carrigan, junior guard Sherry Martin, sophomore center Anna Marie Postema, sophomore center Holly Vandenberg, and junior guard Amy Warriner.

The Flying Dutch will play nine home games, including six against MIAA opponents. The Great Lakes Colleges Association tournament will be held Dec. 4-5 at Oberlin College in Ohio. The Flying Dutch will also compete in a holiday tournament at Baldwin-Wallace College in Ohio.

Men's Basketball Picked To Win MIAA Championship

By Ben J. Hanneman
anchor Sports Editor

The Hope College basketball Dutchmen, and Coach Glenn Van Wieren in his 11th year, are preparing to begin what has the potential to be their most productive and exciting season.

With six seniors among the 13 returning lettermen, the Dutchmen are the favorite to win the MIAA title according to a pre-season poll picked by the league coaches. Hope has won six titles in the past seven years.

Leading the team is the 1986-87 MIAA Most Valuable Player Matt Strong, a Muskegon native who averaged 17 points per game last season.

Joining him in the front court will be 6'4" tight end-turned-forward Bill Vanderbilt, and 6'5" Todd Marsma, Hope's leading shot blocker last year with 60.

Marsman will be rebounding (no pun intended) from a broken wrist suffered during last year's 92-90 overtime loss to the Calvin Knights in the consolation round of the regionals, and will be expected to be a major factor.

Ron Winowiecki, possibly the best sixth man in the MIAA.

"This year is one of opportunity for us," said Van Wieren. "We are a well-

balanced team in that all our guys can do so many things well."

One thing Van Wieren was concerned about was finding a leader early, someone who will be able to come through in the clutch.

"Because of our balance," added Van Wieren, "we don't really have a player like (Dan) Gustad who will dominate." Gustad was a member of the 1984-85 team and was named the MIAA's MVP and a third team All-American.

The Dutchmen will begin their 1987-88 quest for the crown this Friday and Saturday at the Grand Rapids Baptist Tournament. Hope's first home action will be on Dec. 5 against Concordia College of Illinois.

★★★★★★★★★★★★

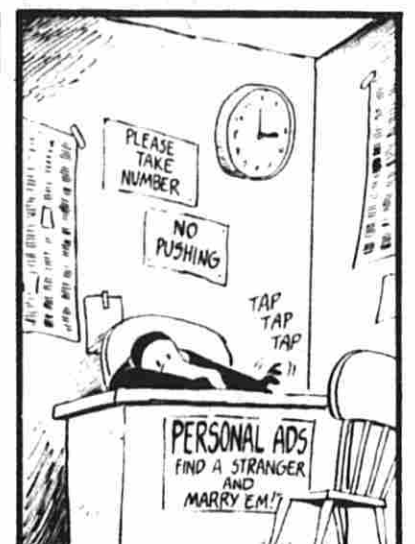
Coaches' Pre-Season Poll

- | | |
|---------------|----|
| 1. Hope (6) | 6 |
| 2. Calvin (1) | 12 |
| 3. Albion | 16 |
| 4. Adrian | 22 |
| 5. Alma | 25 |
| 6. Kalamazoo | 32 |
| 7. Olivet | 34 |

★★★★★★★★★★★★

Rounding out the senior crop is 6'2" guard Jim Klunder, Hope's second leading scorer last season, 6'3" Greg Mitchell, and 6'3"

BLOOM COUNTY



by Berke Breathed

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HOPE COLLEGE

Swim Season To Start

Hope College launches its swimming season Saturday (Nov. 21) as both teams host Wheaton College of Illinois in a non-league dual meet at the Dow Center.

The teams, coached by John Patnott, are both the defending MIAA champions.

The Hope men will be seeking their third straight MIAA crown. The Flying Dutchmen return 17 lettermen, but face a major rebuilding job due to the graduation of NCAA All-American sprinter Rob Peel who was league champion in three events and a medalist in those races at nationals.

The Flying Dutchmen return two all MIAA swimmers in senior Kirt Van Overen of Ketwood and junior Todd Van Appledorn of Ann Arbor who was the MIAA champion in the 200-yard breaststroke.

The Hope women's swimming team has set a standard of excellence for the

college's athletic program in recent years, winning eight consecutive MIAA championships and finishing in the top ten at nationals the past two seasons. And this year's team has the potential to be the best yet, according to Patnott.

Over the past five years the Hope women have posted a 35-2 dual meet record. Last year Hope finished eighth at the NCAA Division III national championship meet after placing sixth in 1986.

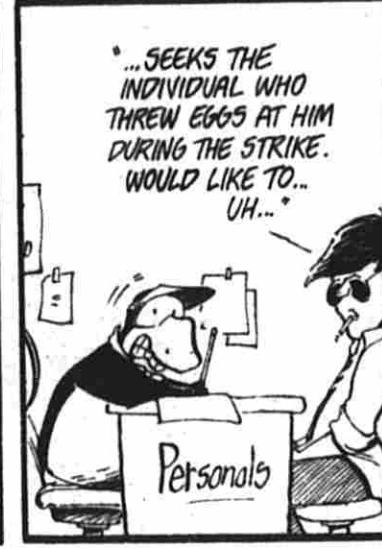
The flying Dutch return 11 letterwinners, including five all-MIAA performers. Leading the returnees are senior Jennifer Straley of Flushing and junior Shelly Russel.

The season will culminate for both teams with the MIAA championship meet at Kalamazoo College from Feb. 25-27 and the NCAA Division III nationals at Emory University in Atlanta, Ga. from March 10-12.



BLOOM COUNTY

by Berke Breathed



Let's Here It For The Little People In Sports

Ben J. Hanneman
Sports Editor

By Ben Hanneman
anchor Sports Editor

Sitting and listening to The Voice in concert Saturday got me thinking, strangely enough, about all the "little people" who helped make the show a success, the sound technician, the lighting technician, etc.

We make such a huge effort to recognize the people who are making a name for themselves in musical groups or on sports teams, or wherever. We also need to pause a moment and recognize those behind the scenes as well.

How many times have we been to Holland Municipal Stadium and have seen an injured player attended by a group of trainers?

Or how about those guys on television who run to the sidelines in need of oxygen or equipment?

The people helping them out are the ones I'm talking about—the ones who don't really notice when they are on hand, but really missed when they're not.

Without people like Bunko and his staff in the equipment room, or Rich Ray and his staff in the training room, or anyone and their staff anywhere, our uniforms wouldn't be clean and our injuries would last a whole lot longer.

All too often we overlook the "little people" because their names don't appear in the headlines or in the box scores or on the office door, but without them society would suffer.

One of the biggest people behind the scenes here on campus, at least for those who are involved in the sports world here at Hope, is Tom Renner.

Who? That is exactly my point. Not all of us know who he is, but those of us who do know him appreciate the work he does and would be lost without his services.

Tom Renner is, as plainly as I can put it, Mr. Hope College when it comes to public relations.

Mr. Renner not only provides yours truly with more statistics than I know what to do with, but he also provides news from Hope to the rest of the MIAA to all those that might even be remotely interested in it.

Let's go out of our way this week to say hello to these people behind the scenes.

I think we should declare today "National Little People's Day" in honor of all those who work so the rest of us can play.

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Knoll And Vandenberg Named To MIAA Team

Hope College senior DeeAnn Knoll heads the 1987 Michigan Intercollegiate Athletic Association (MIAA) all-conference volleyball team announced last week by the league's coaches.

Four colleges are represented on the six-player all-MIAA team. The honor team includes two seniors, a junior and three sophomores.

Knoll, a graduate of Grand Rapids Christian High School who led Hope to its first-ever MIAA championship and a berth in the NCAA Division III playoffs, was voted the league's

most valuable player.

She is a multi-sport standout at Hope having lettered as a junior in four sports — volleyball, basketball, softball and track. She was also voted a GTE Academic All-American in softball last spring.

Knoll and teammate Holly Vandenberg, a sophomore from

Grand Rapids (Forest Hills Central HS) were voted to the first team for the second year in a row.

They are joined on the first team by Calvin sophomore Amber Blankespoor of Holland (Holland Christian HS), Calvin junior Laurel Calsbeek of San Marcos, Tex. (San Marcos HS), Albion sophomore Leslie Madill of Grand Rapids (Forest Hills Central HS), and Kalamazoo senior Robin Milligan of Niles (Niles HS).

Named to the second team were Alma senior Chris Carson of Lambertville (Bedford HLS), Calvin freshman Debbie Howard of Springfield, ILL. (Springfield HS), Hope senior Lynette Ojala of Portage (Portage Central HS), Hope sophomore Amy Riemersma of Zeeland (Zeeland HS), Albion junior Judi Seholka of Royal Park (Bishop Foley HS), and Olivet freshman Tracy Walkiewicz of Sterling Heights (Stevenson HS).

Media Guide Places 1st

A post-season media guide prepared for the NCAA-bound Hope men's basketball team last March has been judged a first place winner in a national competition sponsored by the College Sports Information Directors of America.

The Hope Flying Dutchmen gained the NCAA Division III tournament berth for the fifth time in six years by winning the MIAA championship behind a 21-3 regular season record.

The media guide was developed by Tom Renner, director of public relations at Hope.

It is the third time in four years that a media guide developed by Renner has been awarded a national prize in the competition.

The Hope guide led entrants in Division C, which is comprised of schools in NCAA Division III, NAIA Division II and junior colleges. Second place was awarded to North Park College in Chicago and third place went to Washington University in St. Louis, Mo.

Other first place winners were Clemson University in Division A (NCAA Division I) and Missouri Southern State in Division B (NCAA Division II and NAIA Division I).

'87 Team Tops In Shooting

The MIAA champion Hope men's basketball team ranked among the nation's top ten NCAA Division III field goal shooters during the 1986-87 season, according to statistics released last spring by the NCAA.

The Flying Dutchmen captured the MIAA championship and qualified for the NCAA Division III tournament enroute to posting a 21-5 record.

Hope ranked eighth in the nation in field goal shooting with a .521 percentage. The national leader was New Jersey Tech at .539.

Hope junior center Matt Strong of Muskegon was 12th in the nation among shooters at .621. Strong was voted the most valuable player in the MIAA this past year. The nation's top shooter in 86-87 was Tim Ervin of Albion College at .655.

Hope also ranked 10th in the nation in margin of victory over opponents at 12.8 points per game. The Dutchmen averaged 86 points a game against their opponents' 73.3 points per contest. The nation's leader was Jersey Tech with a scoring margin of 26.9 points per game.

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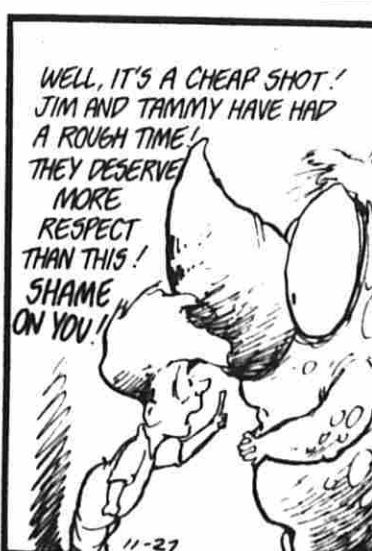
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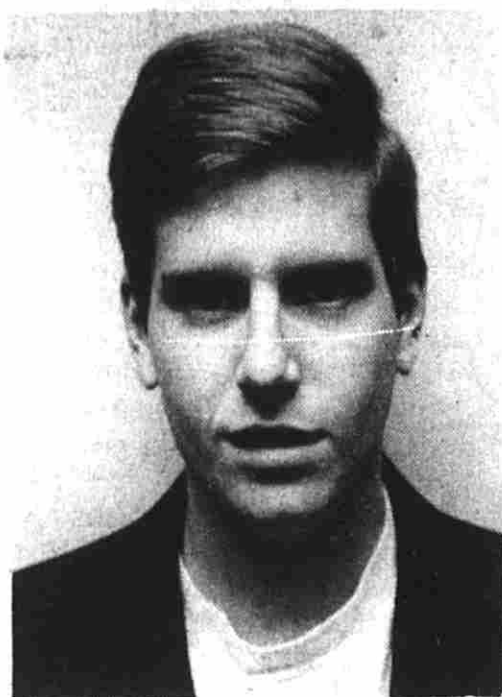
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BLOOM COUNTY

by Berke Breathed



Opinion



Still Life Hit The Showers!

Jim Monnet

They say, "When the going gets tough, the tough get going." Well count me out. When the going gets tough, I hit the shower. There is nothing like a shower to help put things in perspective. The advantages to a shower are diverse and yet crucially important for total good health.

The shower is the only absolutely private place you can find on campus unless you have your own office or a nonexistent roommate. It is your own private imitation-marble walled room. People don't bother you there. Granted, there is something about nudity that keeps people from invading your shower. Some people may argue that bathroom stalls are just as private, but they forget the joy of having cold water poured on their heads.

Privacy is not only insured by the shower walls, but also by the water which more or less blocks out noise. You can lose yourself in a shower with the enclosed walls and the noise of the water. It's almost as if you have left Hope College and are in another world. A world where deadlines don't have to be met, and tests

are never given. A world where the only thing that matters is the water and where the soap is. Beyond being another world to hide in, a shower can become your private sanctuary. It can be your refuge from the harsh reality of college life. A shower is the only place where you can't study no matter how much you may want or need to. Some people ruin their meals by studying while they eat, but you can bet they don't read history during their showers. A shower forces you to do nothing. Its hot water will also force you to relax.

Relaxing is something I don't do often. If you're like me (read procrastinator), then you too never have the feeling that there isn't something you could be doing. Since I always have things to do, I never sit back and veg. This makes a shower so important. It is my sanctuary from the mounting deadlines. I can kill twenty minutes without guilt, and get clean to boot.

Actually, when I am fighting a writers block or studying tension, the shower serves a dual purpose. Not only does it give me a break from reality, but it gives me a chance to psychoanalyze

myself. I'm not sure if this applies to all the Hope showers, but on second floor Phelps the showers have Roschach's inkblot test on the walls. Actually I doubt if Roschach did the actual work unless he worked for a shower wall manufacturing company.

On the imitation-marble walls there are black patterns in psychedelic shapes. Looking at these 'inkblots' I can see different shapes like birds, broccoli, MX missiles, the Emerald City, and the occasional Rickenbacker fretless bass guitar. Once I've identified a shape I can figure out why I saw it and not something else. Fortunately I've never had a day of Psychology in my life so my analyses of myself will not be mucked up by any useless knowledge.

Please don't misunderstand me and think that I am against knowledge. I think knowledge is great, but it shouldn't be brought into a shower. Knowledge and showers go together like shampoo and your eyes. Both are important, but when mixed they hurt. To bring knowledge and all the homework involved in getting knowledge into a shower is to defile your sanctuary. When the shower, the last bastille of human comfort, is so defiled by the realities in which we live then that will be the day I vote democrat.

Editorial

Parking Is Now A Safety Problem

In lieu of the rash of abductions, rapes and attacks occurring on and around campus this semester, Public Safety needs to take a closer look at its policy for issuing parking tickets.

We feel that the college fails to provide adequate parking facilities for the student body. The students are charged 40 dollars for a parking sticker that often only allows them to park in lots that are far from their dorms.

Under usual conditions, walking a block or two from your car back to your dorm is not too much of a strain. However, recent attacks make walking alone after dark, especially if you are a female, a risky undertaking. We feel a grave inconsistency exists between the administration's and Public Safety's stepped-up encouragement for student caution and their lack of consideration concerning the deficient parking facilities.

Students are often forced to choose between parking illegally close to their dorm and receiving a parking ticket or taking the chance of walking alone back to their dormitories. We think that since the purpose of Public Safety is to insure the safety of the student body, that they should not place a monetary penalty on those students who wish to make it from their car to their dorm safely. After all, there is no phone in the parking lot on which to call Public Safety for an escort home.

We realize that it will be difficult to differentiate between those who are afraid to walk alone and those who are simply abusing parking privileges, but until Public Safety can devise a plan to ensure the safety of the students walking home from parking lots after dark, they need to revise their policies. It is not fair to ask the students to choose between their safety and parking illegally.

We suggest that the number of parking permits issued be carefully monitored, so as not to overload the lots. Maybe a kind of assigned parking system could be implemented that would rotate monthly. At least this way students would know for sure where they could park and when, and plan accordingly.

Finally, we suggest that if the college continues to grow in enrollment as it did this year, that they consider expanding the parking facilities to accommodate the new students. New building have been popping up over the past years with incomparable addition of parking spaces. Not only will new facilities provide convenience, but they will help ensure the safety of the student body.

This week's winner: Seniors who are advising and registering for the last time. One semester separates them from graduating and entering the real world.

This week's loser: The 1986-87 yearbook staff. According to the new staff, the yearbook will be in student hands in January. Poor organization and errors are the causes of the delay.

Hope College The anchor



EDITOR
Brian Breen

ENTERTAINMENT EDITOR
Scott Mancinelli

ASSISTANT EDITOR
Kathy Kar

PHOTO EDITOR
Paul J. Chamness

ADVERTISING MANAGER
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NEWS EDITOR
Eric Shotwell

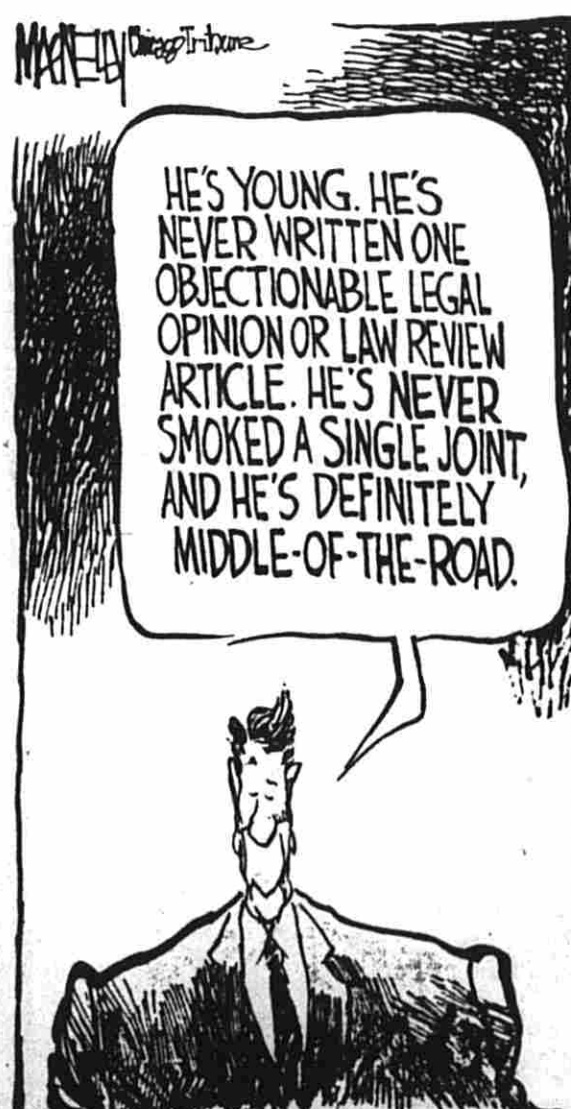
STAFF WRITERS

SPORTS EDITOR
Ben J. Hanneman

Jim Monnet
Beth Pechta
Geoff Penrose
A.C. Vanderkolk

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Alabama Fraternity Integrates After 140 Years

TUSCALOOSA, ALA (CPS) — For the first time in 140 years, a University of Alabama fraternity has become integrated.

Phi Beta Sigma, a heretofore black fraternity, inducted Mark Brafford, a white student from Florida, into the house a month ago.

The induction occurred as a number of black greek houses were moving onto Alabama's traditionally white Greek Row for the first time this fall.

Last year, the predominantly black Zeta Phi Beta sorority inducted a white woman at Alabama.

"I think that's terrific," university President Joab Thomas said. Brafford told the Crimson & White, the student newspaper, he joined Phi Beta Sigma because "they don't stifle your individuality. All the other fraternities, through my eyes, seem to want to mold you to be like everyone else."

Sometimes, such integration can be only haltingly successful. A white student joined the University of Pennsylvania's Black Student League (BSL) last year, but the BSL, after some members protested, effectively downgraded the student's membership to "associate" status.

Greeks Rashing Pizza Delivery

COLUMBIA, MO (CPS) — Residents of "Greek Row" at the University of Missouri are terrorizing pizza delivery people, smashing headlights and stealing merchandise, pizza parlor managers and drivers charged last week.

The pizza managers said the police, when called, fail to take the problem seriously. "They look into it for about 10 minutes," said Tony Stewart, who manages Domino's Pizza.

Greek Life director Cathy Scroggs and Todd Johnson,

president of the Intrafraternity Council, said they were unaware of any vandalism problem in Greektown.

But Stewart said, "It's just so commonplace, when a driver comes back and says something happened, we just say 'Oh, that sucks.'"

At Domino's Pizza headquarters in Ann Arbor, Michigan, a spokeswoman said she hadn't heard about the pizza terrorism being "a widespread problem," on other campuses.



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11-26

Upton To Read Selections Of Her Poetry Tonight

Lee Upton, a member of the English Department at Grand Valley State College, will be reading selections of her poetry today at 7 p.m. in DePree Art Gallery.

Her first volume of poetry, "The Invention of Kindness," was published in 1984 and

received honorable mention in the Great Lakes Colleges Association National Book Award. She has twice been a finalist in the National Poetry Series, won a Pushcart Prize for poetry in 1986, and is a three-time winner of the Academy of American Poets' prizes.

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Served on light rye with lettuce, tomato, Swiss cheese and our own creamy Italian dressing.	
Ground Sirloin	3.95
6 oz. of the highest quality beef we can buy, topped with ham, bacon, lettuce, tomatoes, cheese, onions, olives and a very special sauce on a French bun.	
French Dip	3.65
The finest choice beef, thinly sliced, piled high with cheese on a French roll, served with aujus.	
Philadelphia Steak	3.75
Prime rib eye with fried onions, cheese and mushrooms on a roll (One of our specialties for the past 11 years!)	
With AuJus ...	3.95
Rueben	3.75
Milwaukee famous, made with corned beef, real German sauerkraut and fine melted Swiss cheese on dark rye. Dressing available on request.	
Roast Beef & Cheese	3.50
The finest choice beef, thinly sliced, piled high on a roll or bread, with lettuce and melted Swiss cheese and our own special sauce (Plain roast beef available).	
Our Own Vegetarian Sandwich	3.15
Served on a sesame seed roll with 3 cheese combinations, lettuce, tomatoes, onions, spinach, mushrooms and our own special sauce.	
The Godfather	3.50
Tangy Italian sausage with melted mozzarella cheese, mushrooms and pizza sauce.	
"Double Meat" ...	5.25
Hoagie	3.25
Italian delight, made with genuine pepper ham, provolone cheese, salami, lettuce, tomatoes, onions and our own special "sauce" on a hoagie roll	
Ham & Cheese	3.50
Highest grade baked ham with Swiss cheese and lettuce on a roll or bread.	

(Half sandwiches available on request)

NEW SPECIALTIES

BBQ Ribs half rack	5.95
With sample of our cheese soup, a garden tossed salad.	
Full rack	11.95
Spaghetti Dinner	3.95
Our sauce is made with pure ground beef. Served with garlic toast, crisp tossed salad and your choice of dressing.	
(May we suggest melted mozzarella cheese)	4.15
Burrito de Gallina	3.95
The ingredients: refried beans, sour cream, mild peppers, lettuce, tomatoes and cheddar cheese rolled up in a flour tortilla and topped with sauce.	
Prime Rib Sandwich	4.95
On a toasted onion roll. Served with chips and AuJus.	